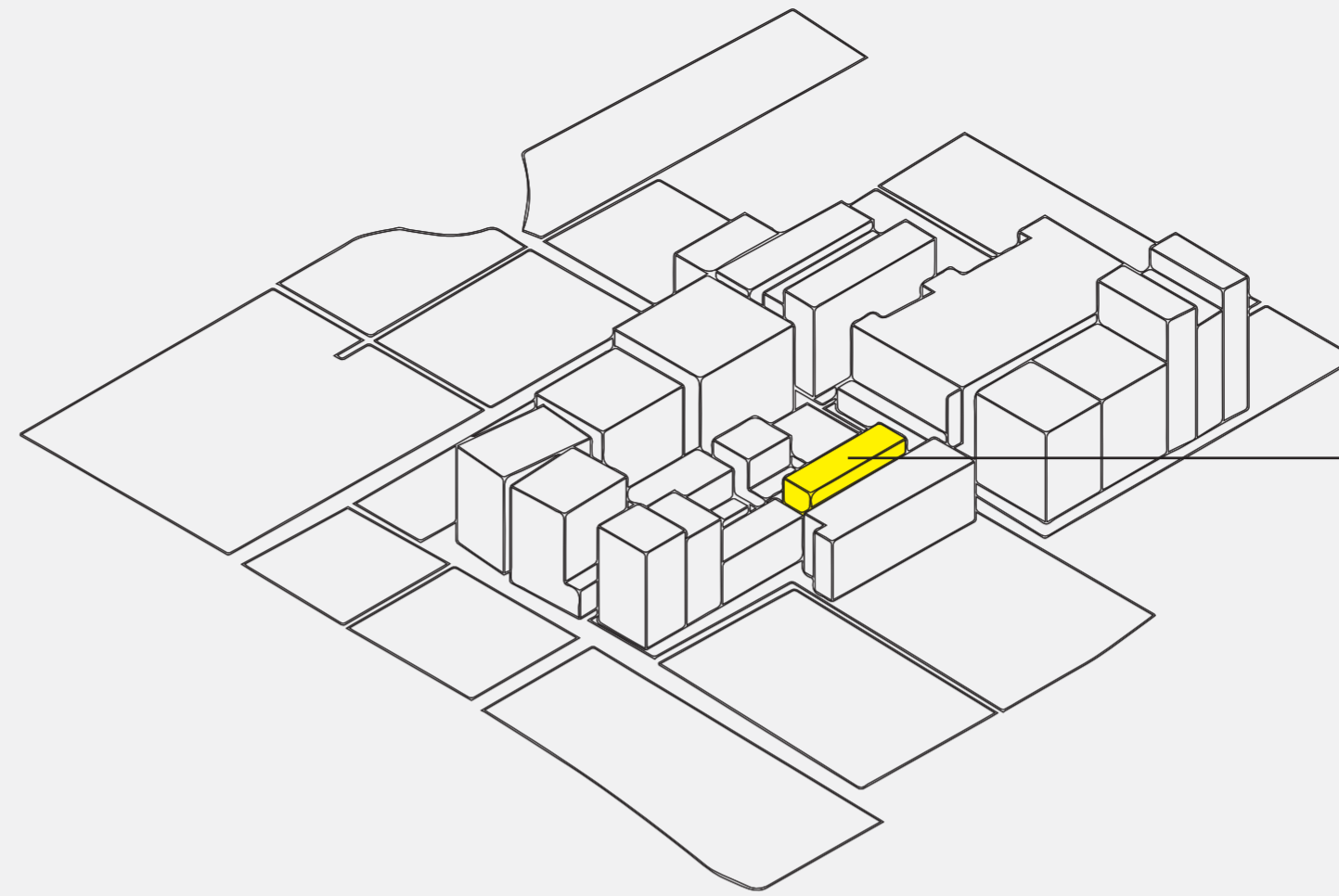


It is no doubt that Hong Kong is a highly urbanized city crowded with high-rises. Even though upward development of settlements isn't new to Hong Kong, there's always room for modification, given that the availability of standard living space for those who are economically disadvantaged is always sparse under the pressure of Hong Kong's infamous/notable expensive land price.

The chosen building, The Camel Print Centre, is an aged building located in one of the most enduring industrial towns in Hong Kong, Kwun Tong. Since Kwun Tong is at the center of Hong Kong and thus the junction of people flow, revitalization is imperative. Our design aims at energizing the place by installing spontaneous parasitic living modules on top of buildings without damaging its structure and can be uninstalled or shifted. In light of the growing diversity of leisure entertainments and job opportunities in Kwun Tong there's a potential of transforming the old town into a quality living quarter especially for the young adults who can barely afford to rent a compact flat.

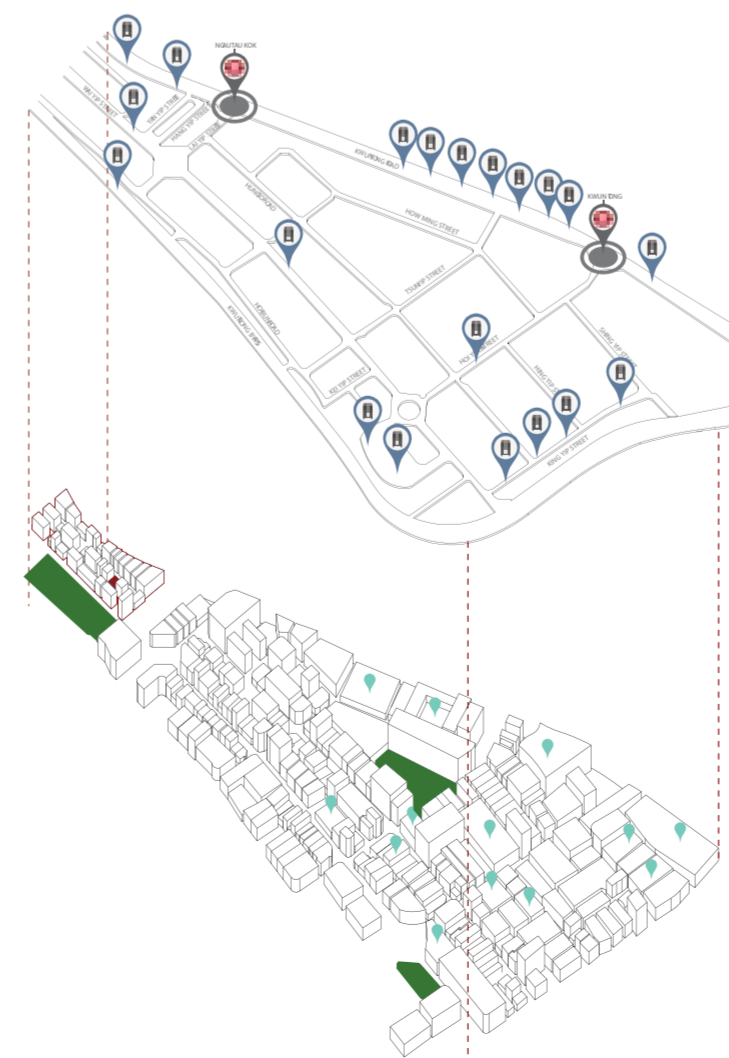


CAMELPAINT CENTER

The place we selected located in the center of Kwun Tong, combine commercial and entertainment facilities. More and more young people group together there as their new social gathering place.



- Residential
- Cultural Uses
- Office and shopping Center
- Hotel and Tourism



IMPROVE TRAFFIC FLOW

The transportation spots in Kwun Tong are all located near the main shopping mall, which is far away from residential. In balance the traffic flow.